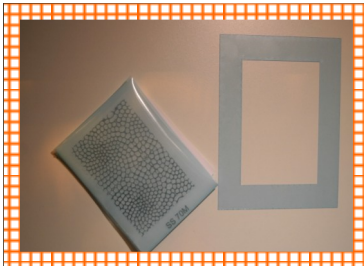


# Silk Screening on Polymer Clay



1- Choose your silk screen pattern and a frame for the silk screen  
The silk screen has a mesh side and smooth side.



6- Collect all extra paint and return it to your container



2- Attach the frame to the silk screen with the mesh side facing up with double sided tape.



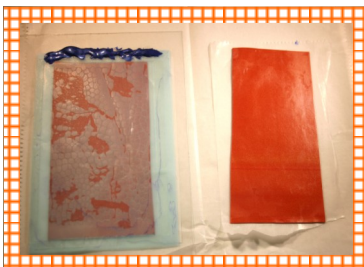
7- Immediately place silk screen into a container of water. Remove all paint from the surface of the screen gently with your fingers.



3- The frame will help the silk screen lay flat. The silk screen can be used without a frame.



8- Allow silk screen to dry flat on a paper towel.



4- Lay the silk screen-mesh side up on to the prepared sheet of clay. Your clay needs to be well conditioned and rolled to a thickness of a #4 or #5 on an Atlas machine.



9- Allow the paint to dry. The paint used here was \*Stewart Gill and it will dry in about 10 minutes.



5- This example has no frame. Spread the paint evenly over the mesh surface with your finger or a squeegee. Press gently to force paint through the mesh but not too hard to dent your clay sheet.

10- Cut the silk screened sheet of clay and apply it to a blank bead or bracelet shape.

11- Then cook your clay creation per package cooking temperature.

*\*Stewart Gill paints were used in this demonstration. They are fabulous and dry quickly to the surface while still allowing the sheet of clay to be manipulated and veneered to a blank bead or bracelet shape. Other brands of acrylic paint can be used to silk screen on polymer clay. Your paint choice should be able, to be cleaned out of your screen with soap and water.*